



COTON D'AFRIK

RUMBA, AFROBEAT, ORIENTAL

DRC, RCONGO, IVORY COAST



Project selected in 2018.

Coton d'Afrik started in 2008 thanks to a hazardous meeting in Fez between Enoc, a Congolese student in computing, singer and guitarist with classical and blues influences, with Didier, a refugee from DRC percussionist and singer with rumba and soukous influences. Coton d'Afrik sings in Lingala, Swahili, Kiluba and Kikongo (Main languages of Congo and Central Africa) to **celebrate human values and talk about the evils that make them suffer** (immigration, rape, racism, war and many others). Together they begin to make several appearances on Moroccan stages.

In 2017 they met "Red Room Records", a live music production label. An occasion during which musician friends Olivier Oupoh (Ivorian drummer), Hippolyte Nzoungou (Congolese bass player) and Bénis Matsima (Congolese keyboard player) joined the project to become Coton d'Afrik & The Sailors. Together they record 4 tracks in live acoustic recording which allow them to release their creation to a large public.

Today composed of 5 artists from different origins, Coton d'Afrik & The Sailors offer a project in **various colors combining rumba, Afrobeat, Rock and Oriental music**, ready to cross borders.

In 2019 a first single will mark their career.

Location: Casablanca (Morocco)

NOTABLE GIGS:

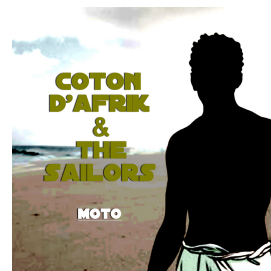
(2018) Al Haouz Festival, Rabat-Africa Festival (Morocco) (2009 until 2016) Rabat Africa Festival (Morocco), (2016) Cinéma la Renaissance (Morocco). (Before 2016) Rabat IF/FI / Oujda Festival / Taragalte Festival / Les Oudayas (Morocco)

NOTABLE REVIEWS:

(2018) HuffPost (Morocco) / Africulturelle (Senegal)

ON THE ROAD:

(6) Enoc (Chorus / Guitar) / Didier (Lead vocal, percussions) / Hippolyte Nzoungou (Guitar Bass) / Olivier Oupoh (Drummer) / Bénis Matsima (Keyboarder) / Tour-Manager



DISCOGRAPHY:

(2019) Moto
(2019) Oudji (Upcoming) 🔊

🔗 www.facebook.com/cotondafrikmusic

Management: The African Dream
Production : Enoc M.
Distribution : The Orchard

MOST WANTED

A publisher, booking agencies, organisers, media