



Coton d'Afrik & The Sailors

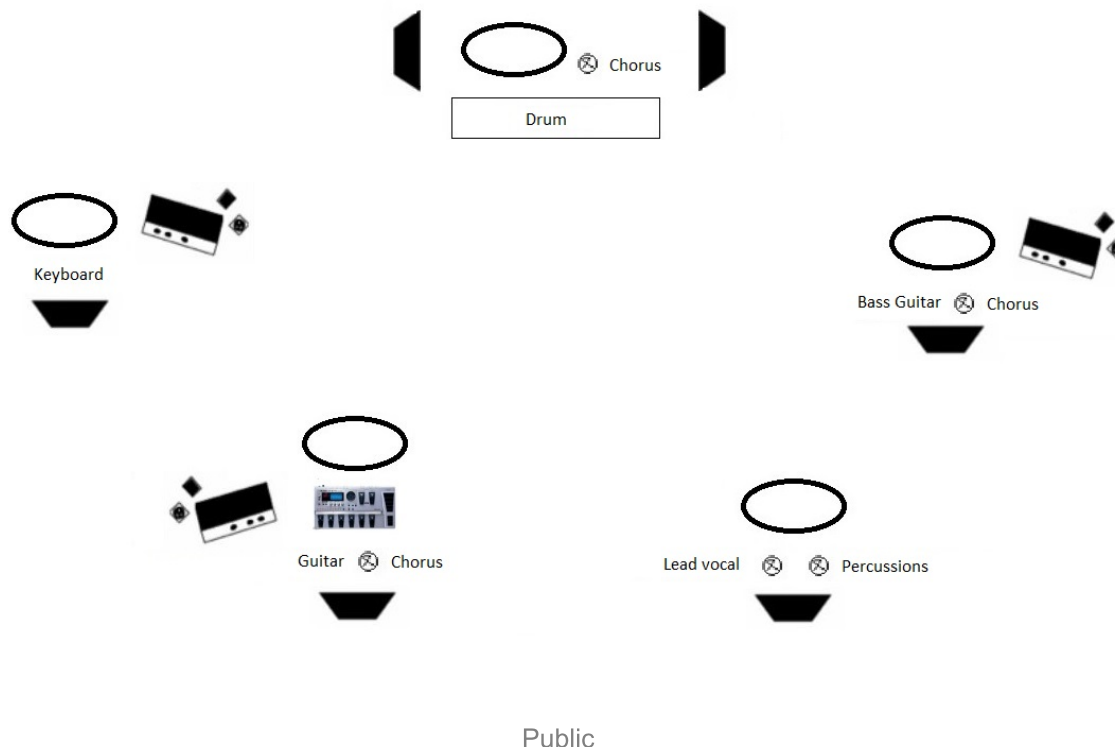
Music band

TECHNICAL RIDER

PRINCIPE :

1. Didier Kabeya (Lead vocal / Percussions / Shaker / Dance)
2. Enoc Mosaya (Guitar lead, vocal 2)
3. Hyppolite Nzoungou (Guitar bass, chorus)
4. Olivier Oupoh (Drummer, chorus)
5. Bénis Matsima (Keyboarder)
6. Laetitia Normand (Tour-manager)

STAGE PLOT



PATCH

Patch	Instrument	Micro	Pied	fx	DYN
1	GROSSE CAISSE 1	B52, AUDIX,	PETIT		COMP/GATE
2	GROSSE CAISSE 2	SM57			COMP/GATE
3	CC TOP	SM57	PETIT	REV /DEL	COMP
4	CC BOT	SM57	PETIT		COMP
5	CHARLEY	SM81	GRAND	REV	
6	TOM HIGH	E609	CLIP	REV	COMP/GATE
7	TOM MID	E609	CLIP	REV	COMP/GATE
8	TOMLOW	RE20/M88	PETIT	REV	COMP/GATE
9	OH L	SM81	GRAND		
10	OH R	SM81	GRAND		
11	BASSE	DI			COMP
12	KEYBOARDS	DI			
13	GUIT ELEC	57	PETIT	REV /DEL	
14					
15	VOIX LEAD FACE 2	SM58 HF	GRAND	REV /DEL	COMP
16	VOIX LEAD RET				
17	PERCU LEAD	SM57	GRAND		
18	COEUR	SM58	GRAND		
19	COEUR INVITE 3	SM58	GRAND		
20	INSTRU INVITE	SM57	GRAND		
21	RETOUR REV L				
22	RETOUR REV R				
23	RETOUR DELAY L				
24	RETOUR DELAY R				

DIFFUSION FRONT

Diffusion front will be adapted to the capacity of the room: C.Heil systems, D & B, Meyer, Adamson appreciated. It should be consistent in terms of bandwidth and power (105 dB) at all points of the room, and in good operating condition upon arrival of the team. It must be controlled by a dedicated processor, controllable at FOH and connected the left-right to a 2x31 bands professional graphic equalizer.

FOH

Sound FOH should be placed facing the stage, amid the sound to place, neither in a control room, neither under a balcony. Thank you for dimmable lighting to provide and a place for a laptop that we take.

PROVIDE

- 1 desk 32 ins type MIDAS série XL or H
- 1 TC Electronic M3000
- 1 SPX 990
- 1 D TWO
- 6 comps type BSS DPR 402
- 2 comps-gate type DBX 166
- 3 gates type Drawmer DS 201
- 1 equalizer 2x31 bands to control the diffusion front

OR

- 1 digital desk Midas PRO 6, Soundcraft Vi 4, Digico SD8, Yamaha CL 5

AND

- 1 PCM 70
- 1 talkback
- 1 intercom with stage

STAGE

PROVIDE:

- 4 micro HF SM 58 with his transmitter UR4S SHURE + 1 SM57
- 1 monitor desk 5 mixs + PFL with equalizer 31 bands per circuit
- 5 identical monitors type MTD 115 on 5 equaliezd lines + 1 for PFL

BACKLINE

PROVIDE:

- 1 Ampli for guitar bass: Ampeg 4X10 SVT (preferably)
- 2 Ampli for guitar / keybord: Fender twin reverb
- 2 Stands for guitar / guitar bass
- 1 Keybord Nord Stage or a Korg Pa3X
- 1 complete drum YAMAHA including :
 - 3 feet cymbal sound and in good condition
 - 1 bass drum 22'
 - 3 toms 12', 14', 16'
 - 1 snare
 - 1 complet hit hat
- 1 drum seat

LIGHTS

We have not yet light manager so we let the light manager of the hall express his creativity and talent.

Stage management contact:

Email : booking@lereveafricain.com

Management contact:

Email : manager@lereveafricain.com